

# He Is Able to Deliver Thee

Horn Solo and Piano  
Score (F Transposition)

William A Ogden - DELIVERANCE  
arranged by Richard A. Nichols

With quiet assurance (♩ = 60)

The musical score is presented in three systems. The first system (measures 1-4) features a SOLO part in the treble clef and a PIANO part in the grand staff (treble and bass clefs). The SOLO part begins with a whole rest, followed by a quarter rest, and then a half note G4. The PIANO part starts with a half note G4 in the treble and a whole note G2 in the bass, both marked with a piano (*p*) dynamic. The second system (measures 5-8) shows the SOLO part with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The PIANO part consists of sustained chords in the bass clef, marked with a pianissimo (*pp*) dynamic. The third system (measures 9-12) features the SOLO part with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, marked with a mezzo-piano (*mp*) dynamic. The PIANO part continues with sustained chords in the bass clef, marked with a piano (*p*) dynamic. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire score.

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# He Is Able to Deliver Thee (Hn. solo score) - p. 2

*ritard.*

13

13

*ritard.*

Joyfully (♩ = 120)

17

*mf*

17

*mp*

21

*f*

21

*mp*

*mf*

*p*

# He Is Able to Deliver Thee (Hn. solo score) - p. 3

25

25

29 *mf* *non ritard.* *mp* A tempo (♩ = 60)

29 *mp* *non ritard.* *mp*

33 *mp*

33 *mf*

The image shows a musical score for a Horn solo, page 3, measures 25-33. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'A tempo' with a quarter note equal to 60 beats per minute. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes a large red watermark that reads 'Preview Score' diagonally across the page. The music consists of a single melodic line for the horn and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The horn part has a melodic line with some slurs and accents. The score is divided into three systems, each with a measure number (25, 29, 33) at the beginning. The first system covers measures 25-28, the second system covers measures 29-32, and the third system covers measures 33-36. The tempo marking 'A tempo (♩ = 60)' is placed above the horn staff in the second system. The dynamic markings 'mf' and 'mp' are placed below the respective staves. The 'non ritard.' marking is placed above the horn staff in the second system. The piano part has a consistent accompaniment throughout, with some changes in chord voicing and articulation. The horn part has a melodic line that is mostly eighth and quarter notes, with some slurs and accents. The overall mood is calm and steady.

# He Is Able to Deliver Thee (Hn. solo score) - p. 4

37 *ritard.* With hushed excitement (♩ = 120)

*p*

37 *ritard.* *p* *pp*

41 *mp*

41 *p*

46 *mf*

46 *mf*

He Is Able to Deliver Thee (Hn. solo score) - p. 5

50 *f* *molto rit.*

50 *f* *molto rit.*

54 *ff*

54 *ff*

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