

# He Is Able to Deliver Thee

Trumpet Solo and Piano  
Score (B-flat Transposition)

William A Ogden - DELIVERANCE  
arranged by Richard A. Nichols

With quiet assurance (♩ = 60)

SOLO

PIANO

*p*

*pp*

*mp*

*p*

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He Is Able to Deliver Thee (Trp. solo score) - p. 2

13 *ritard.*

13 *ritard.*

17 Joyfully (♩ = 120)

*mf*

*mp*

21 *f*

*mp*

*mf*

*p*

# He Is Able to Deliver Thee (Trp. solo score) - p. 3

25

25

29

*mf*

*mp*

*non ritard.*

A tempo (♩ = 60)

29

*mp*

*mp*

33

*mp*

33

*mf*

# He Is Able to Deliver Thee (Trp. solo score) - p. 4

With hushed excitement (♩ = 120)

The musical score is presented in three systems, each with a trumpet part and a piano accompaniment. The key signature is A major (two sharps) and the time signature is 7/8. The tempo is marked as 'With hushed excitement' with a quarter note equal to 120 beats per minute. The first system (measures 37-40) begins with a 'ritard.' marking. The trumpet part starts with a whole note rest, followed by a half note G4, and then a series of eighth notes. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 41-45) continues the melodic and rhythmic development. The third system (measures 46-49) concludes the page with a final melodic phrase in the trumpet and a sustained harmonic texture in the piano. Dynamics include *p*, *pp*, *mp*, and *mf*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

He Is Able to Deliver Thee (Trp. solo score) - p. 5

50 *molto rit.*  
*f*

50 *molto rit.*  
*f*

54 *ff*

54 *ff*

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