

He Is Able to Deliver Thee

Tuba Solo and Piano
Score

William A Ogden - DELIVERANCE
arranged by Richard A. Nichols

With quiet assurance (♩ = 60)

The musical score is written for Tuba Solo and Piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as 'With quiet assurance' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the Tuba Solo starting with a whole rest, followed by a melodic line in the piano right hand starting on G4. The piano left hand provides a harmonic accompaniment. The second system (measures 5-8) features a melodic line in the Tuba Solo and piano right hand, with piano left hand accompaniment. The third system (measures 9-12) continues the melodic and harmonic development. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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13 *ritard.*

Musical notation for measures 13-16. The top staff is a bass clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 13-16 and a *ritard.* marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp, providing harmonic accompaniment.

17 Joyfully (♩ = 120)

Musical notation for measures 17-20. The top staff is a bass clef with a key signature of one sharp and a 7/8 time signature. It starts with a *mf* dynamic. The bottom staff is a grand staff with a key signature of one sharp and a 7/8 time signature, starting with a *mp* dynamic.

21 *f* *mp*

Musical notation for measures 21-24. The top staff is a bass clef with a key signature of one sharp. It starts with a *f* dynamic and ends with a *mp* dynamic. The bottom staff is a grand staff with a key signature of one sharp, starting with a *mf* dynamic and ending with a *p* dynamic.

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25

25

29 *mf* *non ritard.* *mp* A tempo (♩ = 60)

29 *mp* *non ritard.* *mp*

33 *mp* *mf*

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37 *ritard.* With hushed excitement (♩ = 120)

37 *ritard.* *p* *pp*

41 *mp* *p*

46 *mf* *mf*

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50 *molto rit.*

50 *molto rit.*

54 *ff*

Preview Score

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