

Holy, Holy, Holy

Mixed TTB Saxophone Trio and Piano
Score (Transposed)
Text: Reginald Heber

NICAEA - John B. Dykes
arranged by Gina Sprunger

Reverently

The musical score is arranged in four systems. The first three systems are for saxophones: PART I (top), PART II (middle), and PART III (bottom). Each part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked 'Reverently'. The first measure of each part is marked with a '1' and the instruction 'legato'. The dynamics are marked 'mp' (mezzo-piano). The saxophone parts feature long, flowing lines with slurs and ties. The fourth system is for the PIANO, with a grand staff (treble and bass clefs) and a key signature of one flat. It also begins with a '1' and 'Reverently' marking. The piano part consists of simple chords and bass notes.

© Copyright 2022 by Jantz Music Publications, Greenville, SC.
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Holy, Holy, Holy (TTB Sax.Trio Score) - p. 2

5

mp

mp

(melody)

mf

p

9

(melody)

mf

mp

9

mp

Holy, Holy, Holy (TTB Sax. Trio Score) - p. 3

13

mp

mp

(melody)

mf

13

13

17

(melody)

mf

f

mf

f

mp

f

17

17

17

Holy, Holy, Holy (TTB Sax.Trio Score) - p. 4

This musical score is for the piece "Holy, Holy, Holy" for a TTB Saxophone Trio and Piano. It is page 4 of the score. The score is divided into two systems, each containing three staves for saxophones and two staves for piano.

System 1 (Measures 21-24):

- Saxophones:** Three staves in treble clef. Measures 21-24 show melodic lines for each instrument, starting with a *mp* dynamic. The notes are: Treble 1 (G4, A4, B4, C5), Treble 2 (G4, A4, B4, C5), and Treble 3 (G4, A4, B4, C5).
- Piano:** Two staves. The right hand plays chords in the treble clef, and the left hand plays a triplet eighth-note pattern in the bass clef. The dynamic is *mf*.

System 2 (Measures 25-28):

- Saxophones:** Three staves in treble clef. Measures 25-28 show melodic lines for each instrument, starting with a *mf* dynamic. The notes are: Treble 1 (G4, A4, B4, C5), Treble 2 (G4, A4, B4, C5), and Treble 3 (G4, A4, B4, C5).
- Piano:** Two staves. The right hand plays chords in the treble clef, and the left hand plays a triplet eighth-note pattern in the bass clef. The dynamic is *mp*.

The score includes a large red watermark reading "Preview Score" diagonally across the page. The piano part includes a *8vb* marking in the bass clef at the end of the system.

Holy, Holy, Holy (TTB Sax. Trio Score) - p. 5

29

mp

29

mp

29

mp

29

p

29

8vb

34

f

f

f

34

mf

34

34

Holy, Holy, Holy (TTB Sax. Trio Score) - p. 7

The musical score is presented in two systems. The first system covers measures 47 to 51, and the second system covers measures 52 to 56. Each system includes three staves for saxophones (Soprano, Alto, and Tenor) and a grand staff for piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "Preview Score" is superimposed over the entire page.

Holy, Holy, Holy (TTB Sax.Trio Score) - p. 8

56

56

56

61

61

61

ff

ff

ff

ff

3

Sub

3

COPYING IS ILLEGAL