

Holy, Holy, Holy

Mixed Brass Trio and Piano
Score (Transposed)
Text: Reginald Heber

NICAEA - John B. Dykes
arranged by Gina Sprunger

1 Reverently
legato

PART I
mp

PART II
legato
mp

PART III
legato
mp

PIANO
1
1

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Holy, Holy, Holy (Mixed Brass Trio Score) - p. 2

5

mp

mp

(melody)

mf

5

p

9

(melody)

mf

mp

9

mp

Holy, Holy, Holy (Mixed Brass Trio Score) - p. 3

13

mp

mp

(melody)

mf

13

13

13

17

(melody)

mf

f

mf

f

mp

f

17

17

17

Holy, Holy, Holy (Mixed Brass Trio Score) - p. 6

38

38

38

43

Resolutely

f

f

f

43

Resolutely

f *mf*

43

43

Holy, Holy, Holy (Mixed Brass Trio Score) - p. 7

This page of the musical score, page 7, contains measures 47 through 52. It is arranged for a Mixed Brass Trio and Piano. The score is divided into three systems. The first system (measures 47-51) features three staves for the brass instruments (Trumpet, Trombone, and Euphonium/Tuba) and a grand staff for the piano. The second system (measures 52-54) includes dynamic markings of *ff* (fortissimo) for the brass and *f* (forte) for the piano. The third system (measures 55-58) continues the piano accompaniment. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Holy, Holy, Holy (Mixed Brass Trio Score) - p. 8

56

56

56

61

61

61

ff

ff

ff

3

Sub

3

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