

# In the Service of the King

Clarinet Duet and Piano  
Score (B-flat Transposition)

Bentley D. Ackley  
arranged by Duane Ream

Brightly

PART I

PART II

PIANO

Brightly

*f*

*mf* *f*

*mf* *f*

4

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# In the Service of the King (Clar. Duet Score) - 2

This musical score is for a Clarinet Duet. It consists of two staves for the clarinets and a grand staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems, each starting at measure 9.

**System 1 (Measures 9-13):**  
- Clarinet 1: Starts at measure 9 with a forte (*f*) dynamic and a *marcato* articulation. It plays a rhythmic pattern of eighth notes.  
- Clarinet 2: Enters at measure 11 with a mezzo-forte (*mf*) dynamic and a *marcato* articulation, playing a similar rhythmic pattern.  
- Piano: Accompaniment starting at measure 9 with a mezzo-forte (*mf*) dynamic, featuring chords and moving bass lines.

**System 2 (Measures 14-18):**  
- Clarinet 1: Continues from measure 13 with a mezzo-forte (*mf*) dynamic.  
- Clarinet 2: Continues from measure 13 with a forte (*f*) dynamic.  
- Piano: Continues the accompaniment from measure 13.

The score includes dynamic markings (*f*, *mf*) and articulation (*marcato*). A large red watermark "Preview Score" is overlaid diagonally across the page.

# In the Service of the King (Clar. Duet Score) - 3

Musical score for measures 18-21. The score is for a Clarinet Duet and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three systems. The first system (measures 18-20) features the two Clarinet parts with melodic lines and the Piano accompaniment with triplet patterns. Dynamics include *mf* and *mp*. The second system (measure 21) continues the melodic lines and piano accompaniment. A large red watermark "Preview Score" is overlaid on the score.

Musical score for measures 22-25. The score is for a Clarinet Duet and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three systems. The first system (measures 22-23) features the two Clarinet parts with melodic lines and the Piano accompaniment with chords and a triplet. Dynamics include *p*. The second system (measures 24-25) continues the melodic lines and piano accompaniment. A large red watermark "Preview Score" is overlaid on the score.

# In the Service of the King (Clar. Duet Score) - 4

*Molto espressivo*

26 *p*

*mp*

*Molto espressivo*

26 *mp*

30

30

30

30 *p*

Sub - - - -

# In the Service of the King (Clar. Duet Score) - 5

35 *p* 3 3 3 3

35 *p* 3 3 3 3

35 *mf* 8<sup>vb</sup>

39 *mf* *poco accel.*

39 *mf* *mf marcato*

39 *f* *mf*

# In the Service of the King (Clar. Duet Score) - 6

This musical score is for a Clarinet Duet and Piano accompaniment. It is divided into two systems, each starting at measure 44 and 48 respectively. The first system (measures 44-51) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves are for the Clarinets, with dynamics *mf marcato* and *f*. The piano accompaniment is in a bass clef with a key signature of two flats (Bb). The second system (measures 48-55) changes to a key signature of two flats (Bb) and a 3/4 time signature. The piano part features a 'Sva' (Sforzando) marking. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

# In the Service of the King (Clar. Duet Score) - 7

52

52

*mp*

52

56

56

56

56

*f*

*f*

*f*

3

3

3

3

3

3

3

3

# In the Service of the King (Clar. Duet Score) - 8

*meno mosso*

60

60

*meno mosso*

*mp*

8va

*meno mosso*

8va

*mp*

60

64

*mf*

64

64

64

8vb

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