

In the Service of the King

Trumpet Duet and Piano
Score (B-flat Transposition)

Bentley D. Ackley
arranged by Duane Ream

Brightly

PART I

PART II

PIANO

Brightly

f

mf *f*

mf *f*

4

The musical score is presented in three systems. The first system shows the beginning of the piece with two trumpet parts (PART I and PART II) and the piano accompaniment. The tempo is marked 'Brightly'. The piano part begins with a forte (*f*) dynamic. The second system continues the trumpet parts and piano accompaniment, with dynamics of mezzo-forte (*mf*) and forte (*f*). The third system shows the continuation of the piano accompaniment, also with dynamics of mezzo-forte (*mf*) and forte (*f*). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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In the Service of the King (Trp. Duet Score) - 2

This musical score is for a trumpet duet and piano accompaniment. It is divided into two systems, each with three staves. The first system starts at measure 9 and the second at measure 14. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *marcato* (marked). The piano part provides harmonic support with chords and moving lines in both hands. The trumpet parts feature melodic lines with some rests. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

9

14

14

14

In the Service of the King (Trp. Duet Score) - 3

This musical score is for a trumpet duet and piano accompaniment. It is divided into two systems, each with three staves. The first system covers measures 18 to 21, and the second system covers measures 22 to 25. The key signature is B-flat major (two flats). The first system features melodic lines for both trumpets, with dynamics *mf* and *mp*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with several triplet markings. The second system continues the melodic development, with dynamics *p* and *mf*. The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

In the Service of the King (Trp. Duet Score) - 4

Molto espressivo

26 *p*

mp

Molto espressivo

26 *mp*

30

30

30

Sub

In the Service of the King (Trp. Duet Score) - 5

This musical score is for a trumpet duet and piano accompaniment. It is divided into two systems, each with two staves for the trumpets and two staves for the piano.

First System (Measures 35-38):
- **Trumpet 1 (top staff):** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) on measure 36, followed by a quarter note (C5) on measure 37, and another triplet of eighth notes (D5, E5, F5) on measure 38.
- **Trumpet 2 (second staff):** Starts with a rest, then plays a triplet of eighth notes (F4, G4, A4) on measure 36, followed by a quarter note (B4) on measure 37, and another triplet of eighth notes (C5, D5, E5) on measure 38.
- **Piano (third and fourth staves):** Accompaniment starting at measure 35. The right hand plays chords and moving lines, while the left hand plays a bass line. A dynamic marking of *mf* is present. A *8vb* marking is located below the piano part.

Second System (Measures 39-42):
- **Trumpet 1 (top staff):** Continues with a half note (G4) on measure 39, a half note (A4) on measure 40, and a half note (B4) on measure 41. Measure 42 has a rest.
- **Trumpet 2 (second staff):** Continues with a half note (F4) on measure 39, a half note (G4) on measure 40, and a half note (A4) on measure 41. Measure 42 has a rest.
- **Piano (third and fourth staves):** Accompaniment continues. A dynamic marking of *f* is present at the start of measure 39. A *poco accel.* marking is above the right hand staff in measure 41. A dynamic marking of *mf marcato* is present at the start of measure 42.

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In the Service of the King (Trp. Duet Score) - 6

This musical score is for a trumpet duet and piano accompaniment. It is divided into two systems, each starting at measure 44. The first system (measures 44-47) features a key signature of one sharp (F#) and a 2/4 time signature. The first two staves are for the trumpets, with dynamics *mf marcato* and *f*. The piano accompaniment is on the bottom two staves. The second system (measures 48-51) features a key signature of two flats (Bb) and a 2/4 time signature. The first two staves are for the trumpets, and the piano accompaniment is on the bottom two staves. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

In the Service of the King (Trp. Duet Score) - 7

This musical score is for a trumpet duet and piano accompaniment. It is divided into three systems, each with a treble and bass staff for the piano and two treble staves for the trumpets. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 52 and ends at measure 56. The first system (measures 52-55) features a melodic line in the trumpets and a piano accompaniment with chords and triplets. The second system (measures 56-57) shows the trumpets playing a melodic line with triplets, while the piano accompaniment provides harmonic support. The third system (measures 58-61) continues the melodic development in the trumpets with triplets, accompanied by the piano. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large red watermark 'Preview Score' is overlaid diagonally across the page.

In the Service of the King (Trp. Duet Score) - 8

meno mosso

meno mosso

mp

8va

meno mosso

mp

8va

mf

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