

# My Hope Is in the Lord

for Abe and Karen Silos

Instrumental Duet and Piano  
B-flat Trumpet/Clarinet/Treble Clef Euphonium

Norman J. Clayton  
arranged by Richard A. Nichols

Joyfully ♩. = 52  
3

PART I

The musical score is written for a single melodic line in treble clef. It begins in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Joyfully' with a quarter note equal to 52 beats per minute. The piece starts with a 3-measure rest, followed by a melodic line. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 7 and 11, *f* (forte) at measure 19, and *mp* (mezzo-piano) at measure 25. The piece concludes with a *legato* marking. A large red watermark 'Sample Part' is overlaid diagonally across the score.

7

11

15

19

25

29

*mp*

*mf*

*f* poco marc.

*mp* legato

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PART II

The musical score for Part II is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with a 7-measure rest. The third staff features a more active melodic line. The fourth staff includes a 3-measure rest and a section marked 'poco marc.' starting on a lower pitch. The fifth staff is marked 'legato' and continues the melodic line. The sixth staff continues the melody. The seventh staff concludes with a 2-measure rest. Dynamics include mp, mf, and f. Performance markings include 'Joyfully', 'poco marc.', and 'legato'. A large red watermark 'Sample Part' is overlaid on the score.

7

11

15

19

25

29

33

*mp* *mf* *f* *mp*

*poco marc.* *legato*

3 2

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