

# Nearer, Still Nearer

Clarinet Solo and Piano  
Score (B-flat Transposition)

Lelia N. Morris  
arranged by Aaron Greene  
piano accompaniment by Duane Ream

The musical score is presented in two systems. The first system includes a SOLO part for Clarinet and a PIANO part. The SOLO part begins with a whole rest in the first measure. The PIANO part starts with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Moderato'. The piano accompaniment features a melody in the treble clef and a bass line in the bass clef. The second system continues the piano accompaniment, with a measure number '4' indicated at the beginning of the first staff. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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# Nearer, Still Nearer (Clar. solo sc.) - 2

This musical score is for a clarinet solo and piano accompaniment. It is divided into three systems, each starting at measure 8, 12, and 16 respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piano part features complex chordal textures and arpeggiated figures, while the clarinet part has melodic lines with various articulations and slurs. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

# Nearer, Still Nearer (Clar. solo sc.) - 3

20

3 3 rub. mp

20

20

mp

This system covers measures 20 to 23. The clarinet part begins with a quarter note, followed by two triplet eighth notes. A slur covers measures 21 and 22, with a *rub.* marking above it. A crescendo hairpin leads to a *mp* dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand.

24

24

24

This system covers measures 24 to 27. The clarinet part has a quarter rest in measure 24, followed by a half note in measure 25, and then a melodic line in measures 26 and 27. The piano accompaniment continues with chords and a bass line.

28

28

28

This system covers measures 28 to 31. The clarinet part has a quarter rest in measure 28, followed by a half note in measure 29, and then a melodic line in measures 30 and 31. The piano accompaniment continues with chords and a bass line.

# Nearer, Still Nearer (Clar. solo sc.) - 4

This musical score is for a Clarinet solo section with piano accompaniment, titled "Nearer, Still Nearer (Clar. solo sc.) - 4". It consists of three systems of music, each with a clarinet part and a piano accompaniment part.

**System 1 (Measures 32-35):**  
The clarinet part begins at measure 32 with a *legato* marking and a dynamic of *p*. It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering measures 32 through 35. The piano accompaniment also starts at measure 32 with a *legato* marking and a dynamic of *p*. It provides harmonic support with chords and moving lines in both the right and left hands.

**System 2 (Measures 36-38):**  
The clarinet part continues at measure 36 with a dynamic of *mp*. The melodic line remains active with eighth and sixteenth notes. The piano accompaniment continues with a dynamic of *mp*, featuring more complex chordal textures and rhythmic patterns.

**System 3 (Measures 39-39):**  
The clarinet part concludes at measure 39 with a dynamic of *p*. The melodic line ends with a final note and a fermata. The piano accompaniment also concludes at measure 39 with a dynamic of *p*, ending with sustained chords.

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Nearer, Still Nearer (Clar. solo sc.) - 5

43

mf

43

mf

43

47

*rub.*  
*f* *mp*

47

*f* *mp*

47

51

51

51

# Nearer, Still Nearer (Clar. solo sc.) - 6

55

55

55

*mf*

59 Boldly

*mf*

59 Boldly

*mf*

63

63

63

*f*

*f*

This musical score is for a Clarinet solo section of the hymn 'Nearer, Still Nearer'. It consists of three systems of music. The first system (measures 55-58) features a treble clef staff with whole rests and a piano accompaniment in G major with a mezzo-forte (*mf*) dynamic. The second system (measures 59-62) is marked 'Boldly' and *mf*, with the piano accompaniment providing harmonic support. The third system (measures 63-66) is marked *f* (forte), with the piano accompaniment playing a more active role. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

# Nearer, Still Nearer (Clar. solo sc.) - 7

67

*mf*

67

*mf*

67

This system contains measures 67 through 70. The top staff is a single melodic line for the clarinet. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*. A large red watermark 'Preview Score' is overlaid on the page.

71

*mp*

71

*mp*

71

This system contains measures 71 through 73. The top staff is a single melodic line for the clarinet. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *f*. A large red watermark 'Preview Score' is overlaid on the page.

74

*f*

74

*f*

74

This system contains measures 74 through 77. The top staff is a single melodic line for the clarinet. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *mf*. A large red watermark 'Preview Score' is overlaid on the page.

Nearer, Still Nearer (Clar. solo sc.) - 8

The musical score consists of three staves. The top staff is for the Clarinet solo, starting at measure 78 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note F5. The piano accompaniment is in the bottom two staves. The right hand starts at measure 78 with a half note chord of G4 and B4, followed by quarter note chords of A4-C5, B4-D5, C5-E5, and D5-F5. The left hand starts at measure 78 with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics markings include *mp* (mezzo-piano) and *f* (forte) with hairpins indicating volume changes.

Preview Score

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