

No Other Plea (A. Sax. solo sc.) - 2

9 *mp*

13 *mf* *f* *poco rit.*

17 *a tempo* *mf* *poco rit.*

No Other Plea (A. Sax. solo sc.) - 3

21 *mp* Slower - espressivo *mf*

21 *mp* *mf*

25 *f*

25 *f*

29 *mp*

29 *mp*

The musical score is presented in three systems. Each system begins with a measure number (21, 25, and 29) and a dynamic marking (*mp*, *mf*, or *f*). The tempo/mood is indicated as 'Slower - espressivo'. The piano accompaniment features a right-hand melody with triplets and a left-hand accompaniment with triplets. The saxophone part has a melodic line with slurs and accents. A large red watermark 'Preview Score' is overlaid on the page.

No Other Plea (A. Sax. solo sc.) - 4

33

33

33

33

f

3

3

3

3

3

3

37

37

poco accel. e cresc.

37

poco accel. e cresc.

37

3

3

3

3

3

3

40

Allegro

40

f

Allegro

40

f

40

No Other Plea (A. Sax. solo sc.) - 5

44

44

44

47

47

47

mp

mp

51

51

poco rit.

f

f

Broaden

f

Broaden

51

No Other Plea (A. Sax. solo sc.) - 6

The image displays a musical score for the piece "No Other Plea (A. Sax. solo sc.) - 6". It consists of three staves: a single treble clef staff at the top for the saxophone solo, and a grand staff (treble and bass clefs) below for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 55, indicated by the number "55" above the first staff. The saxophone part features a melodic line with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A large, red, diagonal watermark reading "Preview Score" is overlaid across the entire page, partially obscuring the musical notation.

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