

No Other Plea

Instrumental Solo and Piano
Score (concert pitch)

Norwegian Melody
arranged by Paul Jantz
piano accompaniment by Duane Ream

The musical score is presented in two systems. The first system includes a SOLO part and a PIANO accompaniment. The SOLO part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a fermata and the instruction 'Brightly'. The PIANO part consists of two staves (treble and bass clefs) with a key signature of three flats and a 3/4 time signature. It begins with a fermata, followed by the instruction 'Brightly' and a dynamic marking of *f*. The second system continues the PIANO accompaniment, starting with a fermata and the instruction 'marcato'. The dynamic marking *f* is present. The score is overlaid with a large, semi-transparent red watermark that reads 'PREVIEW SCORE' diagonally across the page.

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Incomplete Score - Sample Only

No Other Plea - 3

Slower - espressivo

The image shows a musical score for a piece titled "No Other Plea - 3". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo and mood are marked "Slower - espressivo".

System 1 (Measures 21-24):
The vocal line starts with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with triplets of eighth notes. Dynamics include *mp* and *mf*.

System 2 (Measures 25-28):
The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment maintains the eighth-note bass line and eighth-note melody, with triplets. Dynamics include *f*.

System 3 (Measures 29-32):
The vocal line has a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes, with triplets. Dynamics include *mp*.

Measures 21, 25, and 29 are marked at the beginning of each system. The score includes various musical notations such as slurs, accents, and dynamic markings.

No Other Plea - 5

The image displays a musical score for the piece "No Other Plea - 5". It consists of three systems of staves, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark reading "Preview" is overlaid diagonally across the entire page.

System 1 (Measures 44-47):
The vocal line begins at measure 44 with a quarter note G4, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes in the left hand. A dynamic marking of *8vb* is present at the end of the system.

System 2 (Measures 48-51):
The vocal line starts at measure 48 with a half note G4, then moves to quarter notes. Dynamic markings include *mp* and *f*. The piano accompaniment has a more complex texture with chords and moving lines. A *poco rit.* marking is placed at the end of the system.

System 3 (Measures 52-55):
The vocal line begins at measure 52 with a half note G4, followed by quarter notes. A *Broaden* instruction is written above the staff. The piano accompaniment features a *f* dynamic and includes a *Broaden* instruction. The system concludes with a *8vb* marking.