

Now Thank We All Our God

Clarinet Solo and Piano
Score (B-flat Transpositon)

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NUN DANKET
arranged by Molly Ijames

Lively, energetic (♩ = ca. 100)

The musical score is presented in three systems. The first system shows the beginning of the piece in 4/4 time, marked 'Lively, energetic (♩ = ca. 100)'. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 4, with the clarinet solo marked *mf* and 'spirited'. The piano part continues with a mezzo-forte (*mf*) dynamic. The third system begins at measure 7, where the time signature changes to 2/4 and then back to 4/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. A large, semi-transparent red watermark reading 'Preview Score' is overlaid diagonally across the entire score.

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Now Thank We All Our God (Clar. solo score) - p. 2

This musical score is for a Clarinet solo and piano accompaniment. It consists of three systems of music, each with a Clarinet part and a piano accompaniment part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *legato*. Measure numbers 11, 14, and 18 are indicated at the beginning of each system. There are also trill markings (3) and slurs throughout the piece.

11

11

14

14

18

18

legato

legato

3

3

3

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21

mp *mf*

24

mf

27

mf

Now Thank We All Our God (Clar. solo score) - p. 4

This musical score page contains three systems of music, each with a Clarinet solo line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 31-34):
The Clarinet line (top) has rests for measures 31-34, with a melodic phrase starting in measure 35. The piano accompaniment (bottom) begins in measure 31 with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*. A 'mel.' marking is present above the piano right hand in measure 31.

System 2 (Measures 35-37):
The Clarinet line continues with a melodic line. The piano accompaniment continues with similar textures. Dynamics include *f* and *mf*.

System 3 (Measures 38-40):
The Clarinet line features a melodic phrase that concludes with a fermata. The piano accompaniment provides harmonic support. Dynamics include *f* and *mf*. The system ends with a *rit.* (ritardando) marking in both parts.

Now Thank We All Our God (Clar. solo score) - p. 5

This page of the musical score contains measures 41 through 50. It is written for a Clarinet solo and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system (measures 41-43) features a clarinet melody with a dynamic of *f* and a tempo marking of *a tempo*. The piano accompaniment also starts with *f*. A *poco rit.* marking is present at the end of the system. The second system (measures 44-46) begins with a tempo change to *Broad tempo* (quarter note = c. 92). The clarinet part includes a triplet of eighth notes. The piano accompaniment has a dynamic of *mf*. The third system (measures 47-50) shows the clarinet melody with dynamics of *mf* and *f*. The piano accompaniment starts with *f*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

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50

mf

50

mf

This system contains measures 50 to 52. The clarinet part (top staff) begins with a melodic line in G major, marked *mf*. The piano accompaniment (bottom staff) provides harmonic support with chords and a bass line, also marked *mf*. A large red watermark 'Preview Score' is overlaid on the page.

53

53

This system contains measures 53 to 55. The clarinet part continues the melodic line, marked *mf*. The piano accompaniment continues with harmonic support. A large red watermark 'Preview Score' is overlaid on the page.

56

rit. to ending

f

5

56

rit. to ending

f

This system contains measures 56 to 58. The clarinet part features a melodic line with accents and a fermata, marked *f* and *rit. to ending*. The piano accompaniment also features a fermata and is marked *f* and *rit. to ending*. A large red watermark 'Preview Score' is overlaid on the page.

Now Thank We All Our God (Clar. solo score) - p. 7

59

59

Now thank we all our God with heart and hands and voices,
Who wondrous things has done, in Whom this world rejoices.
Who from our mother's arms has blessed us on our way,
With countless gifts of love and still is ours today.

O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us;
To keep us in His grace and guide us when perplexed,
And free us from all ills of this world and the next.

All praise and thanks to God the Father now be given,
The Son and Spirit blessed, who reign in highest heaven;
The one eternal God, Whom heaven and earth adore;
For thus it was, is now, and shall be evermore.

-Martin Rinkhart (1636)

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