

# Now Thank We All Our God

Flute Solo and Piano  
Score

Johann Cruger; harm. Felix Mendelssohn  
NUN DANKET  
arranged by Molly Ijames

Lively, energetic (♩ = ca. 100)

The musical score is written for Flute Solo and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lively, energetic (♩ = ca. 100)'. The score is divided into three systems. The first system shows the Flute Solo (SOLO) and Piano (PIANO) parts. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 4 and includes the instruction *mf spirited*. The third system begins at measure 7 and features a change in time signature to 2/4, then back to 4/4. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire score.

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# Now Thank We All Our God (Flute solo score) - p. 2

11

3

3

2/4

11

7

2/4

2/4

14

legato

14

legato

2/4

4/4

2/4

18

3

3

18

Now Thank We All Our God (Flute solo score) - p. 3

21

*mp* *mf* *f*

24

*mf* *f*

27

*mf* *f*

# Now Thank We All Our God (Flute solo score) - p. 4

31

31 mel. *f* *mf* *mf*

35

35

38 *rit.*

38 *rit.*

# Now Thank We All Our God (Flute solo score) - p. 5

*a tempo*

*f*

*poco rit.*

*f* *a tempo*

*poco rit.*

Broad tempo (♩ = c. 92)

3

*mf*

*mf* *f*

*f*

The image shows a page of a musical score for a flute solo. It consists of three systems of music. Each system has a flute staff on top and a piano accompaniment on the bottom. The piano accompaniment is written in grand staff notation (treble and bass clefs). The flute staff has a treble clef. The key signature is B-flat major (two flats). The first system starts at measure 41. It features a flute melody with a long note at the end of the system, marked 'a tempo' and 'poco rit.'. The piano accompaniment is marked 'f' and 'a tempo'. The second system starts at measure 44. It features a flute melody with a triplet of eighth notes, marked 'Broad tempo (♩ = c. 92)'. The piano accompaniment is marked 'mf'. The third system starts at measure 47. It features a flute melody with a crescendo leading to a forte 'f' dynamic. The piano accompaniment is marked 'f'. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

# Now Thank We All Our God (Flute solo score) - p. 6

50 *mf*

50 *mf*

53

53

56 *f* 5

56 *f*

*rit. to ending*

*rit. to ending*

## Now Thank We All Our God (Flute solo score) - p. 7

Now thank we all our God with heart and hands and voices,  
Who wondrous things has done, in Whom this world rejoices.  
Who from our mother's arms has blessed us on our way,  
With countless gifts of love and still is ours today.

O may this bounteous God through all our life be near us,  
With ever joyful hearts and blessed peace to cheer us;  
To keep us in His grace and guide us when perplexed,  
And free us from all ills of this world and the next.

All praise and thanks to God the Father now be given,  
The Son and Spirit blessed, who reign in highest heaven;  
The one eternal God, Whom heaven and earth adore;  
For thus it was, is now, and shall be evermore.

-Martin Rinkhart (1636)

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