

Now Thank We All Our God

Oboe Solo and Piano
Score

Johann Cruger; harm. Felix Mendelssohn
NUN DANKET
arranged by Molly Ijames

Lively, energetic (♩ = ca. 100)

The musical score is presented in three systems. The first system shows the beginning of the piece in 4/4 time, marked 'Lively, energetic (♩ = ca. 100)'. The Oboe part (SOLO) is on a single staff, and the Piano part (PIANO) is on a grand staff. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 4, with the Oboe part marked *mf* and 'spirited'. The piano part continues with a mezzo-forte (*mf*) dynamic. The third system begins at measure 7, showing a change in time signature to 2/4 and then 4/4. The piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. A large, diagonal red watermark reading 'PREVIEW SCORE' is overlaid across the entire score.

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Now Thank We All Our God (Oboe solo score) - p. 2

11

3

3

2/4

14

legato

legato

2/4 4/4

18

3

3

Now Thank We All Our God (Oboe solo score) - p. 3

21

mp *mf*

21

mp *f*

24

mf

24

mf

27

27

Now Thank We All Our God (Oboe solo score) - p. 4

This musical score page contains three systems of music, each with an Oboe part and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark 'Preview Score' is overlaid diagonally across the page.

- System 1 (Measures 31-34):** The Oboe part begins with a rest for four measures, then enters with a melodic line. The piano accompaniment starts with a *f* dynamic and includes a 'mel.' marking. The system concludes with a *mf* dynamic marking.
- System 2 (Measures 35-37):** The Oboe part features a melodic line with a slur over measures 35 and 36. The piano accompaniment continues with a steady rhythmic accompaniment.
- System 3 (Measures 38-40):** The Oboe part has a melodic line with a slur over measures 38 and 39. The piano accompaniment concludes with a *rit.* (ritardando) marking.

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41 *a tempo* *f* *poco rit.*

41 *f* *a tempo* *poco rit.*

44 Broad tempo ($\text{♩} = \text{c. } 92$) *mf*

47 *mf* *f*

47 *f*

The musical score is presented in three systems. The first system (measures 41-43) features an Oboe line with a melodic line and a piano accompaniment. The Oboe part begins with a melodic phrase, followed by a dynamic shift to *f* and a tempo change to *a tempo*. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 44-46) is marked 'Broad tempo ($\text{♩} = \text{c. } 92$)'. The Oboe part has a triplet of eighth notes. The piano accompaniment features a *mf* dynamic. The third system (measures 47-50) shows the Oboe part with dynamics *mf* and *f*, and the piano accompaniment with a *f* dynamic. A large red watermark 'Preview SCORE' is overlaid diagonally across the page.

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50

mf

50

mf

This system contains measures 50 to 52. The oboe part (top staff) features a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines in both hands, also marked *mf*.

53

53

This system contains measures 53 to 55. The oboe part continues the melodic line, with a sharp sign indicating a key signature change. The piano accompaniment follows with chords and a bass line, maintaining the *mf* dynamic.

56

rit. to ending

f

5

56

rit. to ending

f

This system contains measures 56 to 58. The oboe part begins with a dynamic marking of *f* and includes accents and a fermata. The piano accompaniment also features a dynamic marking of *f* and includes a fermata. A finger number '5' is indicated in the oboe part. Both parts are marked with the instruction *rit. to ending*.

Now Thank We All Our God (Oboe solo score) - p. 7

59

59

Now thank we all our God with heart and hands and voices,
Who wondrous things has done, in Whom this world rejoices.
Who from our mother's arms has blessed us on our way,
With countless gifts of love and still is ours today.

O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us;
To keep us in His grace and guide us when perplexed,
And free us from all ills of this world and the next.

All praise and thanks to God the Father now be given,
The Son and Spirit blessed, who reign in highest heaven;
The one eternal God, Whom heaven and earth adore;
For thus it was, is now, and shall be evermore.

-Martin Rinkhart (1636)

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