

Now Thank We All Our God

Trombone Solo and Piano
Score

Johann Cruger; harm. Felix Mendelssohn
NUN DANKET
arranged by Molly Ijames

Lively, energetic (♩ = ca. 100)

The musical score is presented in three systems. The first system shows the beginning of the piece in 4/4 time, marked 'Lively, energetic (♩ = ca. 100)'. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 4, with the piano part marked mezzo-forte (*mf*) and 'spirited'. The third system begins at measure 7, where the time signature changes to 2/4 and then back to 4/4. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire score.

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Now Thank We All Our God (Tbn. solo score) - p. 2

This musical score is for a Tuba solo and piano accompaniment. It consists of three systems of music, each with a Tuba part and a piano accompaniment part. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 11-13):
The Tuba part begins at measure 11 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The piano accompaniment features chords in the right hand and a bass line in the left hand.

System 2 (Measures 14-17):
The Tuba part starts at measure 14 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur labeled "legato" covers measures 14 through 17. The piano accompaniment continues with chords and a bass line.

System 3 (Measures 18-20):
The Tuba part begins at measure 18 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur labeled "legato" covers measures 18 through 20. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The piano accompaniment concludes with chords and a bass line.

Now Thank We All Our God (Tbn. solo score) - p. 3

21

21

mp *mf*

mp *f*

This system contains measures 21 through 23. The top staff is a tuba part in bass clef with a key signature of two sharps (F# and C#). It begins with a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note G2. Dynamics are *mp* and *mf*. The piano accompaniment consists of two staves. The right hand is in treble clef, and the left hand is in bass clef. Both start with a half note G2. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes. Dynamics are *mp* and *f*.

24

24

mf

mf

This system contains measures 24 through 26. The tuba part (top staff) has a half rest in measure 24, then a half note G2 in measure 25, and a half note G2 in measure 26. The piano accompaniment (bottom two staves) continues with chords and melodic lines. Dynamics are *mf*.

27

27

This system contains measures 27 through 29. The tuba part (top staff) has a half note G2 in measure 27, followed by quarter notes A2, B2, and C3 in measure 28, and a half note G2 in measure 29. The piano accompaniment (bottom two staves) continues with chords and melodic lines. Dynamics are *mf*.

Now Thank We All Our God (Tbn. solo score) - p. 4

31

Musical score for measures 31-34. The score is in 3/4 time and B-flat major. It features a tuba part (bass clef) and a piano accompaniment (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *mel.* marking is present above the piano melody. A large red watermark "Preview Score" is overlaid on the page.

35

Musical score for measures 35-37. The score continues in 3/4 time and B-flat major. It features a tuba part (bass clef) and a piano accompaniment (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand. A large red watermark "Preview Score" is overlaid on the page.

38

Musical score for measures 38-40. The score continues in 3/4 time and B-flat major. It features a tuba part (bass clef) and a piano accompaniment (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* (ritardando). A large red watermark "Preview Score" is overlaid on the page.

Now Thank We All Our God (Tbn. solo score) - p. 5

41 *a tempo* *poco rit.*

f *poco rit.*

f *a tempo*

44 Broad tempo (♩ = c. 92)

mf

47 *f*

f

Now Thank We All Our God (Tbn. solo score) - p. 6

This musical score page contains six systems of music, each with a Tuba solo line and a piano accompaniment line. The systems are numbered 50, 53, and 56. The Tuba line uses a bass clef, while the piano accompaniment uses a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Measures 50-52: Tuba line starts with a slur over a series of eighth notes. Piano accompaniment features chords and a bass line. Dynamic marking: *mf*.

Measures 53-55: Tuba line continues with eighth notes and a half note. Piano accompaniment features chords and a bass line. Dynamic marking: *mf*.

Measures 56-58: Tuba line features a slur over a series of eighth notes with accents. Piano accompaniment features chords and a bass line. Dynamic markings: *rit. to ending* and *f*.

Now Thank We All Our God (Tbn. solo score) - p. 7

59

59

Now thank we all our God with heart and hands and voices,
Who wondrous things has done, in Whom this world rejoices.
Who from our mother's arms has blessed us on our way,
With countless gifts of love and still is ours today.

O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us;
To keep us in His grace and guide us when perplexed,
And free us from all ills of this world and the next.

All praise and thanks to God the Father now be given,
The Son and Spirit blessed, who reign in highest heaven;
The one eternal God, Whom heaven and earth adore;
For thus it was, is now, and shall be evermore.

-Martin Rinkhart (1636)

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