

O Little Town of Bethlehem

Alto Saxophone Solo and Piano
Score (E-flat Transposition)

Lewis H. Redner / Traditional English Melody
ST. LOUIS / FOREST GREEN
arranged by Christa G. Habegger

Moderately $\text{♩} = 92$

The score is written for Alto Saxophone Solo and Piano. It is in 4/4 time and E-flat major. The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 8. The piano part includes dynamics such as *mp*, *p*, and *mf*. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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O Little Town of Bethlehem (A. Sax. solo score) - p. 2

12

p

16

mf

20

Traditional English Melody

mp *slight rit.* *mf* *a tempo*

O Little Town of Bethlehem (A. Sax. solo score) - p. 3

This musical score is for a saxophone solo and piano accompaniment. It is divided into three systems, each with a saxophone staff and a piano grand staff. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 24-27):
Saxophone: Starts at measure 24 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has a quarter note D5, a quarter rest, and a quarter note E5. Measure 26 has a quarter note F5, a quarter rest, and a quarter note G5. Measure 27 has a quarter note A5, a quarter rest, and a quarter note B5.
Piano: Accompaniment with chords and moving lines. Dynamics include *mf* at measure 25.

System 2 (Measures 28-31):
Saxophone: Measure 28 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 29 has quarter notes C5, B4, and A4. Measure 30 has quarter notes G4, F4, and E4. Measure 31 has quarter notes D4, C4, and B3.
Piano: Accompaniment. Dynamics include *mp* at measure 29.

System 3 (Measures 32-35):
Saxophone: Measure 32 has quarter notes G4, A4, and B4. Measure 33 has quarter notes C5, B4, and A4. Measure 34 has quarter notes G4, F4, and E4. Measure 35 has quarter notes D4, C4, and B3.
Piano: Accompaniment. Dynamics include *f* at measure 32 and *mf* at measure 35. The instruction "bring out melody" is written above the piano staff at measure 34.

O Little Town of Bethlehem (A. Sax. solo score) - p. 4

36

f

mp

40

mf

bring out melody

mf

44

mf

O Little Town of Bethlehem (A. Sax. solo score) - p. 5

This musical score is for a saxophone solo and piano accompaniment. It is divided into three systems, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mf*, *mp*, and *pp*, along with performance instructions like "bring out melody". A large red watermark "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 48-51): The saxophone part begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The piano accompaniment provides harmonic support with chords and moving bass lines. Dynamics include *p* (piano).

System 2 (Measures 52-55): The saxophone part continues with a melodic line. The piano accompaniment features a more active bass line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p*. The instruction "bring out melody" is written above the piano staff at measure 52.

System 3 (Measures 56-59): The saxophone part features a melodic line with a long note at the end. The piano accompaniment provides a steady harmonic background. Dynamics include *mf* and *pp* (pianissimo).

O Little Town of Bethlehem (A. Sax. solo score) - p. 6

60 Slightly broader

60

f

mf

O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.

For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love,
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth.

How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.

O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us. Our Lord Emmanuel!

-Phillips Brooks (1835-1893)

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