

O Little Town of Bethlehem

Clarinet Solo and Piano
Score (B-flat Transposition)

Lewis H. Redner / Traditional English Melody
ST. LOUIS / FOREST GREEN
arranged by Christa G. Habegger

Moderately $\text{♩} = 92$

SOLO

PIANO

mp

p

mf

mp

The musical score is presented in three systems. The first system shows the beginning of the piece with a clarinet solo line and a piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic. The second system continues the piano accompaniment, featuring a piano (*p*) dynamic in the right hand. The third system shows the piano accompaniment with a mezzo-forte (*mf*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand. A large red watermark reading 'Preview Score' is oriented diagonally across the entire page.

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O Little Town of Bethlehem (Clar. solo score) - p. 2

12 *p*

12 *p*

16 *mf*

16 *mf*

20 *mp* *slight rit.* *mf* *a tempo*

Traditional English Melody

20 *mp* *slight rit.*

O Little Town of Bethlehem (Clar. solo score) - p. 3

This musical score is for the third page of a Clarinet solo score for the hymn "O Little Town of Bethlehem". It consists of three systems of music, each with a Clarinet part on a single staff and a Piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) for the Clarinet and one flat (Bb) for the Piano. The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "bring out melody" and a large red watermark reading "Preview Score".

System 1 (Measures 24-27): The Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note D5. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present in measure 25.

System 2 (Measures 28-31): The Clarinet part has a whole rest in measure 28, followed by a quarter note G4, eighth notes A4, B4, and C5, and a dotted quarter note D5. The Piano accompaniment continues with similar harmonic support. A *mp* dynamic marking is present in measure 29.

System 3 (Measures 32-35): The Clarinet part starts with a quarter note G4, eighth notes A4, B4, and C5, and a dotted quarter note D5. The Piano accompaniment features a *f* dynamic marking in measure 32. In measure 34, the instruction "bring out melody" is written above the piano part. The system concludes with a *mf* dynamic marking in measure 35.

O Little Town of Bethlehem (Clar. solo score) - p. 4

36

f

mp

40

mf

bring out melody

mf

44

O Little Town of Bethlehem (Clar. solo score) - p. 5

This musical score page contains three systems of music. Each system consists of a Clarinet (Clar.) staff and a Piano (Piano) accompaniment staff. The Clarinet part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The systems are numbered 48, 52, and 56. Dynamics include *p*, *mf*, *mp*, and *pp*. A large red watermark 'Preview Score' is overlaid diagonally across the page. The piano accompaniment includes the instruction 'bring out melody' at measure 52.

48 *p*

48 *p*

52 *mf* *mp*

52 *bring out melody* *mf* *p*

56 *mf*

56 *pp* *mf*

O Little Town of Bethlehem (Clar. solo score) - p. 6

60 Slightly broader

60

f

f

mf

O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.

For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love,
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth.

How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.

O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us. Our Lord Emmanuel!

-Phillips Brooks (1835-1893)

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