

O Little Town of Bethlehem

Oboe Solo and Piano
Score

Lewis H. Redner / Traditional English Melody
ST. LOUIS / FOREST GREEN
arranged by Christa G. Habegger

Moderately $\text{♩} = 92$

SOLO

PIANO

mp

p

mf

mp

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O Little Town of Bethlehem (Oboe solo score) - p. 2

12

p

16

mf

20

Traditional English Melody

mp *slight rit.* *mf* *a tempo*

O Little Town of Bethlehem (Oboe solo score) - p. 3

This musical score page contains three systems of music, each with an Oboe part and a piano accompaniment. The Oboe part is written in a single treble clef, while the piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 24-27):
The Oboe part begins at measure 24 with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (measures 25-26) and *mp* (measure 27).

System 2 (Measures 28-31):
The Oboe part has rests in measures 28 and 29, then enters in measure 30 with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The piano accompaniment continues with similar harmonic support. Dynamics include *mf* (measures 30-31).

System 3 (Measures 32-35):
The Oboe part begins at measure 32 with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The piano accompaniment features a steady eighth-note bass line. Dynamics include *f* (measures 32-33), *bring out melody* (measure 34), and *mf* (measures 35-36).

O Little Town of Bethlehem (Oboe solo score) - p. 4

36

f

mp

40

mf

bring out melody

mf

44

O Little Town of Bethlehem (Oboe solo score) - p. 5

This musical score page contains three systems of music, each with an Oboe part and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

- System 1 (Measures 48-51):** The Oboe part begins with a melodic line starting on G4, moving up to A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 2 (Measures 52-55):** The Oboe part continues with a melodic line that includes a sharp sign (F#) and a fermata. The piano accompaniment features a section where the right hand is instructed to "bring out melody". Dynamics include *mf*, *mp* (mezzo-piano), and *p*.
- System 3 (Measures 56-59):** The Oboe part features a melodic line with a fermata. The piano accompaniment includes a section marked *pp* (pianissimo) in the right hand. Dynamics include *mf*.

A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

O Little Town of Bethlehem (Oboe solo score) - p. 6

60 Slightly broader

60

f

f

mf

O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.

For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love,
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth.

How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.

O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us. Our Lord Emmanuel!

-Phillips Brooks (1835-1893)

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