

O Little Town of Bethlehem

Trombone Solo and Piano
Score

Lewis H. Redner / Traditional English Melody
ST. LOUIS / FOREST GREEN
arranged by Christa G. Habegger

Moderately $\text{♩} = 92$

SOLO

PIANO

mp

p

mf

mp

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O Little Town of Bethlehem (Tbn. solo score) - p. 2

12

p

12

p

16

mf

16

mf

20

mp *slight rit.* *mf* *a tempo*

20

mp *slight rit.*

Traditional English Melody

The musical score is presented in three systems. Each system consists of a tuba part (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as performance instructions like *slight rit.* (slight ritardando) and *a tempo*. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

O Little Town of Bethlehem (Tbn. solo score) - p. 3

This musical score is for the third page of a Tuba solo score for the hymn "O Little Town of Bethlehem". It consists of three systems of music, each with a Tuba part on a bass clef staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large red "Preview Score" watermark.

System 1 (Measures 24-27):
The Tuba part begins at measure 24 with a half note G2, followed by quarter notes F2, E2, and D2. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (measures 24-25) and *f* (measures 26-27).

System 2 (Measures 28-31):
The Tuba part has rests in measures 28 and 29, then enters in measure 30 with a half note G2, followed by quarter notes F2, E2, and D2. The Piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* (measures 28-29), *mp* (measures 30-31), and *f* (measures 32-33).

System 3 (Measures 32-35):
The Tuba part has rests in measures 32 and 33, then enters in measure 34 with a half note G2, followed by quarter notes F2, E2, and D2. The Piano accompaniment features a steady eighth-note bass line. Dynamics include *f* (measures 32-33), *mf* (measures 34-35), and *f* (measures 36-37). A performance instruction "bring out melody" is written above the piano part in measure 34.

O Little Town of Bethlehem (Tbn. solo score) - p. 4

36

f

mp

40

mf

bring out melody

mf

44

O Little Town of Bethlehem (Tbn. solo score) - p. 5

This musical score is for the tuba part of the song "O Little Town of Bethlehem" on page 5. It consists of three systems of music, each with a tuba line and a piano accompaniment. The tuba part is written in bass clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The score includes dynamic markings such as *p*, *mf*, *mp*, and *pp*, along with performance instructions like "bring out melody". A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

System 1 (Measures 48-51): The tuba part begins with a melodic line starting on G2, moving up to B-flat2, then down to G2, and finally up to A2. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano).

System 2 (Measures 52-55): The tuba part continues with a melodic line starting on A2, moving up to B-flat2, then down to G2, and finally up to A2. The piano accompaniment features a more active bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruction "bring out melody" is present.

System 3 (Measures 56-59): The tuba part has a melodic line starting on G2, moving up to A2, then down to G2, and finally up to A2. The piano accompaniment is more sparse, focusing on harmonic support. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

O Little Town of Bethlehem (Tbn. solo score) - p. 6

60 Slightly broader

60

f

f

mf

O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.

For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love,
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth.

How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.

O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us. Our Lord Emmanuel!

-Phillips Brooks (1835-1893)

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