

O Little Town of Bethlehem

Tuba Solo and Piano
Score

Lewis H. Redner / Traditional English Melody
ST. LOUIS / FOREST GREEN
arranged by Christa G. Habegger

Moderately $\text{♩} = 92$

SOLO

PIANO

mp

p

mf

mp

© Copyright 2022 by Jantz Music Publications, Greenville, SC.
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

O Little Town of Bethlehem (Tuba solo score) - p. 2

12

p

12

p

16

mf

16

mf

20

mp *slight rit.* *mf* *a tempo*

mp *slight rit.*

Traditional English Melody

Detailed description: This is a musical score for a Tuba solo. It consists of three systems of music. The first system (measures 12-15) features a Tuba line with a half note followed by quarter notes, and piano accompaniment with chords and eighth notes. The second system (measures 16-19) continues the Tuba line with quarter notes and eighth notes, and piano accompaniment with chords and eighth notes. The third system (measures 20-23) includes a section titled 'Traditional English Melody' which changes the key signature to D minor. The Tuba line in this section has a half note, a quarter note, and a half note, followed by a melodic line. The piano accompaniment provides harmonic support with chords and eighth notes. Dynamics include *p*, *mf*, and *mp*, with performance directions like *slight rit.* and *a tempo*.

O Little Town of Bethlehem (Tuba solo score) - p. 3

24

Musical score for measures 24-27. The system includes a tuba line and a piano accompaniment. The tuba line begins with a quarter note G2, followed by eighth notes F2, E2, D2, and a half note C2. The piano accompaniment features chords in the right hand and a melodic line in the left hand. Dynamics include *mf*.

28

Musical score for measures 28-31. The tuba line has a rest for the first two measures, then begins with a quarter note G2, followed by eighth notes F2, E2, D2, and a half note C2. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf* and *mp*.

32

Musical score for measures 32-35. The tuba line has a rest for the first two measures, then begins with a quarter note G2, followed by eighth notes F2, E2, D2, and a half note C2. The piano accompaniment features chords and a melodic line. Dynamics include *f* and *mf*. The instruction "bring out melody" is written above the piano part in measure 34.

O Little Town of Bethlehem (Tuba solo score) - p. 4

36

f

mp

40

mf

bring out melody

mf

44

O Little Town of Bethlehem (Tuba solo score) - p. 5

48

p

48

p

52

mf

mp

52 bring out melody

mf

p

56

mf

56

pp

mf

O Little Town of Bethlehem (Tuba solo score) - p. 6

60 Slightly broader

60

60

f

f

mf

O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep The silent stars go by;
Yet in thy dark streets shineth The everlasting Light;
The hopes and fears of all the years Are met in thee tonight.

For Christ is born of Mary, And gathered all above,
While mortals sleep, the angels keep Their watch of wond'ring love,
O morning stars, together Proclaim the holy birth,
And praises sing to God the King, And peace to men on earth.

How silently, how silently The wondrous gift is giv'n!
So God imparts to human hearts The blessings of His heav'n.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still The dear Christ enters in.

O holy Child of Bethlehem! Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today!
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us. Our Lord Emmanuel!

-Phillips Brooks (1835-1893)

COPYING IS ILLEGAL