

# On Jordan's Stormy Banks

Flute Solo and Piano  
Score

American Folk Hymn  
arranged by Dan Forrest

The musical score is arranged in two systems. The first system includes a SOLO part for the flute and a PIANO part. The SOLO part begins with a measure rest and is marked "With energy". The PIANO part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody in the right hand and a bass line in the left hand, both marked "With energy" and "f". The second system continues the piano accompaniment, with the right hand marked "mp" and "f", and the left hand marked "mf". A large red watermark "PREVIEW SCORE" is overlaid diagonally across the score.

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# On Jordan's Stormy Banks (Flute solo score) - 2

This musical score is for a flute solo and piano accompaniment. It is divided into three systems, each starting at measure 8, 13, and 17 respectively. The key signature is one flat (B-flat major or E-flat minor). The flute part features melodic lines with slurs and dynamic markings of *mf* and *f*. The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands, with dynamic markings of *mp*, *mf*, and *f*. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

# On Jordan's Stormy Banks (Flute solo score) - 3

22

*mf*

*f*

*mf*

26

*rit.*

*rit.*

30

A little slower, in 4

*legato*

*mf*

*mp*

*Red.*

*Red.*

*Red.*

*Red.*

# On Jordan's Stormy Banks (Flute solo score) - 4

This musical score is for a flute solo. It is written in the key of D major (two sharps) and 3/4 time. The score is divided into three systems, each with a flute line and a grand staff (piano and bass clef). The first system covers measures 34 to 37, the second system covers measures 38 to 41, and the third system covers measures 42 to 45. The flute line features a melodic line with various articulations, including slurs and accents. The piano accompaniment provides a harmonic and rhythmic foundation. Performance markings include *Red.* (ritardando) at measures 38, 40, 41, and 45; *mp* (mezzo-piano) at measure 42; *dolce* (dolce) at measure 43; and *mf* (mezzo-forte) at measure 44. A large red watermark reading 'Preview SCORE' is overlaid diagonally across the entire page.

# On Jordan's Stormy Banks (Flute solo score) - 5

46 *mp*

46

46

50 *rit.* Tempo I

50 Tempo I

50 *mp rit.* *mp*

54 *f*

54 *f*

54

# On Jordan's Stormy Banks (Flute solo score) - 6

58

58

58

63

63

63

68

68

68

*mf*

*bring out melody*

*mp* *f*

*mp* *f*

On Jordan's Stormy Banks (Flute solo score) - 7

73 *mf*

73 *mf*

73

77 *molto rit.* *a tempo* *f*

77 *a tempo* *f*

77

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