

On Jordan's Stormy Banks

Trumpet Solo and Piano
Score (B-flat Transposition)

American Folk Hymn
arranged by Dan Forrest

The musical score is presented in two systems. The first system includes a SOLO part for the trumpet and a PIANO part. The SOLO part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest for the first three measures. The PIANO part consists of two staves: a right-hand treble staff and a left-hand bass staff, both with a key signature of one flat (Bb) and a common time signature (C). The right-hand staff starts with a first finger fingering (1) and a dynamic marking of *f*. The left-hand staff also starts with a first finger fingering (1). The second system continues the piano accompaniment. The right-hand staff begins at measure 4 with a first finger fingering (4) and a dynamic marking of *mf*. The left-hand staff begins at measure 4 with a first finger fingering (4) and dynamic markings of *mp*, *f*, and *mf* across the measures. A large, diagonal red watermark reading 'PREVIEW SCORE' is overlaid across the entire score.

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On Jordan's Stormy Banks (Trp. solo score) - 2

This musical score is for a trumpet solo with piano accompaniment. It is divided into three systems, each starting at measure 8, 13, and 17 respectively. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mp*, *mf*, and *f*. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 8-12): The trumpet part begins with a melodic line in the treble clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

System 2 (Measures 13-16): The trumpet part continues with a melodic line. The piano accompaniment features a more active bass line. Dynamics include *f* and *mf*.

System 3 (Measures 17-20): The trumpet part concludes with a melodic line. The piano accompaniment provides harmonic support. Dynamics include *f*.

On Jordan's Stormy Banks (Trp. solo score) - 3

22

mf

f

mf

26

rit.

rit.

30

A little slower, in 4

legato

mf

30

A little slower, in 4

mp

30

Red.

Red.

Red.

Red.

On Jordan's Stormy Banks (Trp. solo score) - 4

34

34

34

38

38

38

42

42

42

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

mp

dolce

mf

Ped.

On Jordan's Stormy Banks (Trp. solo score) - 5

46 *mp*

46

46

50 *rit.* Tempo I

50 Tempo I

50 *mp rit.* *mp*

54 *f*

54 *f*

54

On Jordan's Stormy Banks (Trp. solo score) - 6

58

58

58

63

63

63

68

68

68

mf

bring out melody

mp *f*

mp *f*

On Jordan's Stormy Banks (Trp. solo score) - 7

73 *mf*

73 *mf*

73

77 *molto rit.* *a tempo* *f*

77 *a tempo*

77 *molto rit.* *f*

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