

# Redeemed

Tuba Solo and Piano  
Score

William Kirkpatrick  
arranged by Gina Sprunger

Light, joyful

SOLO

PIANO

*mf*

5

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# Redeemed (Tuba Solo Score) - 2

This musical score is for a Tuba Solo, consisting of three systems of music. Each system includes a Tuba line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large red 'PREVIEW SCORE' watermark.

**System 1 (Measures 9-13):**  
The Tuba line begins at measure 9 with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 11. The piano accompaniment starts at measure 9 with a *mp* dynamic, providing harmonic support with chords and a bass line.

**System 2 (Measures 14-17):**  
The Tuba line continues with a melodic line that includes a half note in measure 16. The piano accompaniment continues with chords and a bass line.

**System 3 (Measures 18-21):**  
The Tuba line continues with a melodic line that includes a half note in measure 21. The piano accompaniment continues with chords and a bass line.

# Redeemed (Tuba Solo Score) - 3

22

26

*mp*

*mf*

30

30

The musical score is presented in three systems. Each system contains a Tuba line (bass clef) and a Piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tuba line features a melodic line with some grace notes and slurs. The Piano accompaniment provides harmonic support with chords and moving lines. A large red watermark 'Preview Score' is overlaid diagonally across the page.

# Redeemed (Tuba Solo Score) - 4

34 *mf*

34 *mp*

38

38

42 *poco ritard.* *f* Slightly broader

42 *poco ritard.* *mf*

2 2

The image shows a musical score for a Tuba Solo. It consists of four systems of music. Each system has a tuba part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 34-37) features a tuba melody with a dynamic marking of *mf* and piano accompaniment with a dynamic marking of *mp*. The second system (measures 38-41) continues the tuba melody and piano accompaniment. The third system (measures 42-43) includes performance instructions: *poco ritard.* and *f* for the tuba part, and *Slightly broader* and *mf* for the piano part. The fourth system (measures 44-45) shows the final notes of the piece, with a dynamic marking of *mf* and fingerings of 2 indicated for the piano part.

# Redeemed (Tuba Solo Score) - 5

45

45

49

49

54

54

8vb

The image shows a musical score for a tuba solo. It consists of three systems of music. Each system has a tuba part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats). The first system starts at measure 45. The second system starts at measure 49. The third system starts at measure 54. The piano accompaniment features chords and moving lines in both hands. The tuba part has a melodic line with some slurs and accents. There are some markings like '2' and '8vb' in the piano part. A large red watermark 'Preview Score' is overlaid diagonally across the page.

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